Sri - Om

PDF files of VM notes and write ups of Dr. S. K. Kapoor
File 27

## GLIMPSE AND IMBIBE THE VALUES

## Contents

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1. The vedic way to approach vedic systems is to glimpse and imbibe the values of systems by permitting the transcending mind to continuously remain in prolonged sittings of trans.
2. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the formats features and values of mathematics of Ganita Sutra and Upsutra shall sit comfortably and to permit the transcending mind to sequentially chase the text of Ganita Sutra and Upsutras.
3. There are 16 Ganita Sutras and 13 Ganita Upsutras and there text avail just 519 (520) letters in all and this text can be memorized with a few recitations there off.
4. Once the text is memorized, the whole exercise of glimpse and imbibing of values of mathematics of Ganita Sutra and Upsutras simple remains a mental exercise and it stands blissfully performed by permitting the transcending mind to be sequentially through the text while in trans.
5. This 519 (520) letters text, in fact is of only 36 (37) distinct letters and as such the central focus is to remain upon values and formats of these 36 (37) distinct letters, which are being tabulated here under for ready and convenient reference of table of eight columns:
6. $\mathrm{S}=$ Serial Number, 2. $\mathrm{L}=$ Letter, 3. $\mathrm{S} F=$ Sutra Frequency, 4. $*=$ Total Sutra letters 5. USF $=$ Upsutra Frequency, 6. ${ }^{* *}=$ Total Upsutra Frequency, 7. TF $=$ Total Frequency, 8. GTF $=$ Grand Total Frequency

## TABLE

| S | L | SF | $*$ | USF | ${ }^{* *}$ | TF | GTF |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | अ | 66 | 66 | $51^{*}$ | $\mathbf{5 1 *}^{*}$ | $\mathbf{1 1 7}^{*}$ | $117^{*}$ |
| 2 | आ | 15 | 81 | 12 | 63 | 27 | 144 |
| 3 | इ | 8 | 89 | 6 | 69 | 14 | 158 |
| 4 | ई | - | 89 | 1 | 70 | 1 | 159 |
| 5 | उ | 7 | 96 | 8 | 78 | 15 | 174 |
| 6 | ऊ | 9 | 105 | 5 | 83 | $\mathbf{1 4}$ | 188 |
| 7 | ऋ | - | 105 | 1 | 84 | 1 | 189 |
| 8 | ए | 12 | 117 | 9 | 93 | 21 | 210 |
| 9 | ॐ | - | 117 | 5 | $\mathbf{9 8}$ | $\mathbf{5}$ | 215 |
| 10 | ऐ | 2 | 119 | 2 | $\mathbf{1 0 0}$ | 4 | 219 |
| 11 | क् | 8 | 127 | 8 | 108 | 16 | 235 |
| 12 | ख् | 1 | 128 | - | 108 | 1 | 236 |
| 13 | ग् | 3 | 131 | 8 | 116 | 11 | 247 |
| 14 | ड्र | 1 | 132 | - | 116 | 1 | 248 |
| 15 | च् | 9 | 141 | 1 | 117 | 10 | 258 |
| 16 | ज् | 1 | 142 | 2 | 119 | 3 | 261 |
| 17 | ज् | - | 142 | 4 | 123 | 4 | 265 |
| 18 | ट् | 2 | 144 | 4 | 127 | 6 | 271 |
| 19 | ण् | 8 | 152 | 1 | 128 | 9 | 280 |
| 20 | त् | 9 | 161 | 12 | 140 | 21 | 301 |
| 21 | थ् | - | 161 | 1 | 141 | 1 | 302 |


| 22 | द् | 3 | 164 | 7 | 148 | 10 | 312 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 23 | ध् | 2 | 166 | - | 148 | 2 | 314 |
| 24 | न् | 17 | 183 | 16 | 164 | 33 | 347 |
| 25 | प् | 7 | 190 | 8 | 172 | 15 | 362 |
| 26 | भ् | 4 | 194 | 1 | 173 | 5 | 367 |
| 27 | मू | 15 | 209 | 6 | 179 | 21 | 388 |
| 28 | यू | 25 | 234 | 20 | 199 | 45 | 433 |
| 29 | र् | 11 | 245 | 4 | 203 | 15 | 448 |
| 30 | ल् | 6 | 251 | 3 | 206 | 9 | 457 |
| 31 | व् | 9 | 260 | 9 | 215 | 18 | 475 |
| 32 | श् | 5 | 265 | 3 | 218 | 8 | 483 |
| 33 | स् | 7 | 272 | 6 | 224 | 13 | 496 |
| 34 | ष् | 3 | 275 | 3 | 227 | 6 | 502 |
| 35 | I | 4 | 279 | 5 | 232 | 9 | 511 |
| 36 | : | 4 | 283 | 5 | $237^{*}$ | 9 | $520^{*}$ |

6. One may have a pause here and take note that one shall glimpse and imbibe values of text of Ganita Sutras and upstras as integrated text as well as the text of two parts firstly of Ganita Sutras and second of Ganita Upsutras.
7. One may have a pause here and take note that this text of Ganita Sutra and Upsutras, as per its organization feature of unfolding and integration process, also deserves to be
approached for glimpsing of values of its mathematics in sequential steps, as follows:
(i) Ganita Sutra 1 and Ganita Upsutra 1
(ii) Ganita Sutra 2 and Ganita Upsutra 2
(iii) Ganita Sutra 3 and Ganita Upsutra 3
(iv) Ganita Sutra 4 and Ganita Upsutra 4
(v) Ganita Sutra 5 and 6 and Ganita Upsutra 5
(vi) Ganita Sutra 7 and 8
(vii) Ganita Upsutra 6 and 7
(viii) Ganita Sutra 9 and 10
(ix) Ganita Upsutras 8 and 9
(x) Ganita Sutras 11 and 12
(xi) Ganita Upsutra 10
(xii) Ganita Sutras 13 and 14
(xiii) Ganita Upsutras 11 and 12
(xiv) Ganita Upsutra 13
(xv) Ganita Sutras 15 and 16
8. Further, values of Ganita Sutras also deserves to be chased for glimpsing of Vedic Mathematics of Ganita Sutras by approaching them in sequential step as :
(i) First letter of Ganita Sutra 1 and Ganita Upsutra
(ii) Second letter of Ganita Sutra 1 and Ganita Sutra 2
(iii) Third letter of Ganita Sutra 1 and Ganita Sutra 3
(iv) And so on, 16 ${ }^{\text {th }}$ letter of Ganita Sutra 1 and Ganita Sutra 16.
9. One may have a pause here and take note that numbers 1 to 16, lead to 29 factors parallel to organization $29=16+13$,
one can have parallel chase steps for Ganita Sutras and Ganita Upsutras.
10. For convenient and ready reference here under is being tabulated the organization of numbers range 1 to 16 and factors range for simultaneous chase of Ganita Sutra and Ganita Upsutra:

| No | Factors | Organization | Parallel chase steps |
| :--- | :--- | :--- | :--- |
| 1 | 1 | $1+0$ |  |
| 2 | 1 | $1+0$ |  |
| 3 | 1 | $1+0$ |  |
| 4 | 2 | $1+1$ | Upsutra 1 |
| 5 | 1 | $1+0$ |  |
| 6 | 2 | $1+1$ | Upsutra-2 |
| 7 | 1 | $1+0$ |  |
| 8 | 3 | $1+2$ | Upsutra 3 and 4 |
| 9 | 2 | $1+1$ | Upsutra 5 |
| 10 | 2 | $1+1$ | Upsutra 6 |
| 11 | 1 | $1+0$ |  |
| 12 | 3 | $1+2$ | Upsutra 7 and 8 |
| 13 | 1 | $1+0$ |  |
| 14 | 2 | $1+1$ | Upsutra 9 |
| 15 | 2 | $1+1$ | Upsutra 10 |
| 16 | 4 | $1+3$ | Upsutra 11, 12 and 13 |

11. For comprehensive full glimpse and for complete imbibing of the values of mathematics of Ganita Sutras, one shall continuously remain in prolonged sitting of trans and to sequentially be faced with the text of Ganita Sutra and Ganita Upsutra beginning with its first letter ( $6^{\text {th }}$ vowel) reaching uptill the last letter (Viserjan):
